

Landscape Painting ♦ Martin M. Piczonka

Materials List

For Questions: Phone: Martin at 215-285-0915 Email: artmmp@aol.com

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| <p><u>Brush Shapes & Sizes for Natural Hog Bristle</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> Round: #2, #4, #6 (2 each) <input type="checkbox"/> Flat: #4, #8 <input type="checkbox"/> Bright: #4, #8 <p><u>Red Sable or synthetic soft hair brushes</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> Round: #6 <input type="checkbox"/> Bright: #8 | <p><u>Brushes:</u></p> <p>Long handle, natural interlocked white hog bristle brushes like Blick Master Stroke or similar and synthetic brushes like Winsor & Newton MONARCH or Princeton Art & Brush Co. Synthetic Mongoose 6600 Series brushes.</p> <p>Note: For really great brushes: www.italianartstore.com Silver Brush Grand Prix hog bristle and Rekab sable brushes.</p> | <p>Note: Hog Bristle Brush sizes are listed according to domestic scale. European sizes may be half the size of a domestic size.</p> <p>In domestic sizes, a Round #2 brush should be an eighth inch wide. A Flat #8 brush should be five-eighths inch wide.</p> <p>Synthetic soft brushes are about half the size of natural hog bristle brushes per size.</p> <p>Important: To avoid damaging your brushes: Do not loosen new bristles without soap and water. Gently wash all new and stiffened brushes in brush soap and warm water to break them in prior to first class. Have them dry before class.</p> |
| <p><u>Canvas:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> Fine to medium texture canvas (stretched, canvas board or canvas pad) <input type="checkbox"/> OR: quarter inch hardboard panels (see note for priming yourself) | <p><u>Sizes:</u></p> <p>Range: 6" x 8" to 9" x 12"</p> | <p>Note: You can make your own hardboard acrylic gesso panels as an option. Mix Acrylic gesso with about 30% water and brush on about 4 or 5 coats in perpendicular direction to previous coat. Use about a two and one half inch bristle brush. Do not sand.</p> <p>Un-stretched canvas can be taped with masking tape to a board and later mounted to a panel after the painting is dry.</p> |
| <p><u>Palette:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> 9" x 12" to 12" x 16" finished wood palette preferred. Paper palette is optional. | | <p>Note: Be sure the wood palette is pre-finished to prevent absorption of oil from the paint. Two coats of shellac (thinned 50% with denatured alcohol) seals wood well and it dries fast.</p> |
| <p><u>Oil Colors:</u> (37 ml tube)</p> <ul style="list-style-type: none"> <input type="checkbox"/> Cadmium Yellow Light <input type="checkbox"/> Yellow Ochre <input type="checkbox"/> Cadmium Red Light <input type="checkbox"/> Alizarin Crimson <input type="checkbox"/> Indian Red <input type="checkbox"/> Burnt Sienna (Rembrandt, Utrecht or Winsor & Newton) <input type="checkbox"/> Raw Umber – green shade (Winsor & Newton) <input type="checkbox"/> Burnt Umber <input type="checkbox"/> Ultramarine Blue <input type="checkbox"/> Phthalo Blue <input type="checkbox"/> Winsor Green (Winsor & Newton) <input type="checkbox"/> Titanium White (do not get zinc white) | <p><u>Recommended brands:</u></p> <p>Winsor & Newton</p> <p>Grumbacher pre-tested</p> <p>Utrecht</p> <p>Rembrandt</p> <p>Gamblin</p> <p>M. Graham</p> <p>Holbein</p> <p>Old Holland</p> | <p>Note: For Winsor and Newton get professional Winsor & Newton Artist's Oil Colors instead of Winsor & Newton "Winton" series oil colors.</p> <p>Cadmium colors:</p> <p>Grumbacher Pre-Tested Cadmium Barium Red and Yellow are fair quality cadmium at a moderate price.</p> <p>Cadmium Barium is less opaque and has less tinting strength than pure cadmium.</p> |

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| <p><u>Mediums:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> 2 oz. Artist's Refined Linseed Oil <input type="checkbox"/> 2 oz. Winsor and Newton Liquin original <input type="checkbox"/> 16 oz. Odorless mineral spirits | <p><u>Note:</u> Odorless mineral spirit brands:</p> <ul style="list-style-type: none"> + Mona Lisa (least expensive at Michael's Crafts) + Weber Odorless Turpenoid (blue and white can) + Gamblin Gamsol |
| <p><u>Other items:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> Paint mixing steel palette knife approx. 2.5 to 3 inches long blade with offset handle <input type="checkbox"/> Steel painting knife approx. 1 inch blade with offset handle <input type="checkbox"/> Single steel palette cup 1 inch diameter with lid <input type="checkbox"/> 4 oz. brush washing jar or container <input type="checkbox"/> 2 oz. leak-proof jar or bottle <input type="checkbox"/> Painter's rags approx. 14 x 14" or quilted paper towels <input type="checkbox"/> Master's Brush Cleaner and Preserver (round cake soap 2.5 oz.) <input type="checkbox"/> Small sketch book, preferably spiral bound about 6 x 8 inches and medium and soft graphite pencils | <p><u>Suggested Retailers:</u></p> <p><u>Websites:</u></p> <p>www.italianartstore.com</p> <p>www.aswexpress.com</p> <p>www.jerrysartarama.com</p> <p>www.utrecht.com</p> <p>www.pearlpaint.com</p> <p>www.DickBlick.com</p> <p><u>Stores:</u></p> <p>Michael's Arts and Craft</p> <p>ACMoore</p> <p>Rubenstein's (West Chester)</p> <p>Utrecht (Phila.)</p> |

Equipment: Easels are not necessary. An artist's paint box or **pochade box** with finished palette, camp stool, or folding chair works well. You could sit and have your painting in the lid of a paint box resting in your lap. A bungee cord is handy to help secure the box to your lap.

Tri-pod field easel like Winsor & Newton Bristol Easel – about \$60 (I have 3 to lend) works well and for small canvases it is good to have a board about 12 x 16 inches to hold your canvas on the easel. A multi-pocket large tote can be used to carry all equipment instead of a paint box. Emptied wood cigar boxes (get at cigar stores for a \$1 or so) can be used for paint tubes.

Note: If you want to get fancier than the equipment listed above: for field easels, the Julian French easel half box is fine or for pochade boxes the MABEF M/101 and M/103 (inexpensive). Guerrilla Painter has a great 9 x 12" pochade box and Cigar Box. See it at: www.judsonpleinair.com.

A wide brim hat is good for blocking bright light.
 Tick and insect repellent – Deep Woods Off (green can) works great.
 It is advisable to wear pants and shoes with socks and to spray them with tick repellent.
 Deer ticks are in the area.