

Claire Haik
Chester Springs Studio, Historic Yellow Spring

SUGGESTED MATERIALS LIST

PAINT

- Titanium White (Opaque White)
- Zinc White (Transparent White)

- Cadmium Yellow Medium (Warm Yellow)
- Cadmium Lemon Yellow (Cool Yellow)
- Yellow Ocher (Earth Yellow)

- Ultramarine Blue (Warm Blue)
- Cerulean Blue (Cool Blue)
- Prussian Blue (Transparent Blue, Optional)
- Ivory or Mars Black (Earth Blue, Optional)

- Cadmium Red Medium (Warm Red)
- Alizarin Crimson (Cool Red)
- Quinacridone Red (Cool Red, Optional)
- Burnt Sienna (Transparent Earth Red)

BRUSHES

- Selection of Flats, Rounds, and Filberts in different Sizes (#2, #4 #6,# 8, #10, #12)
- Two or Three Large Flat Brushes (1, 2, or 3 inch)
- Palette Knife

MISCELLANEOUS

- Paper Towels
- Sketch Pad and Pencil
- Masking Tape
- 2 Two Palette Cups (or Two Small Glass Jars) (if working with oil)
- Gamsol or Turpenoid (A Low Oder Paint Thinner) (if working with oil)
- Linseed Oil (if working with oil)
- A Painting Palette
- A Selection of Canvases no larger then 20in x24in to begin with (12in x 12in, 9in x 12in, 8in x 10in) (for oil and acrylic)

Please feel free to contact me with any questions about the class or materials at claire.haik@gmail.com or on my cell at 901-356-3456. Looking forward to painting with you all!