

## **Materials List**

### **Painting Workshop with Georganna Lenssen**

#### **Paints:**

Cadmium yellow light  
Cadmium yellow deep  
Indian yellow  
Yellow ochre  
Viridian  
French Ultramarine  
Cerulean Blue (not cerulean blue hue)  
Cobalt Blue  
Cadmium Red Light or Naptha Red  
Quinacridone Red or Alizarin Crimson  
Permalba White and Flake White Replacement, to be mixed  
(Or Titanium White)

Sketchbook and graphite pencils, the woodless graphite pencils are excellent), sharpener, eraser (for mark-making-not erasing)

Smaller prepared (white) surfaces - panels and papers, I would suggest a variety of small sizes, 8x8 or smaller

#### **Brushes:**

A variety - the nylon kind is good) I like rounds, flats and filberts.  
Don't bring tiny brushes... or fan brushes.

Turpenoid  
Paper towels  
Two larger jars with lids

White palette