

Exploring the Magic of Watercolor - Supplies List

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NOTE: This supplies list is a guide and I do not expect the purchase of new and expensive painting supplies for the workshop. If you are comfortable with the paints, brushes and paper that you currently use they should be fine.

Materials – Palette, paper, brushes, paint, board, masking tape or bull-dog clips, sponge (inexpensive household variety, the larger the better), misting spray bottle, tissues or paper towel, pencil, soft / kneaded eraser

Paints (Winsor Newton, Holbein, M. Graham, etc.)

Yellow: Cadmium Yellow Light, Yellow Ochre, Quinacridone Gold, Juane Brilliant #1

Orange: Red Orange (Holbein)

Red: Cadmium Red Light, Alizarin Crimson

Brown: Burnt Umber, Burnt Sienna, Brown Madder

Blue: Ultra-Marine, Cobalt, Cobalt Turquoise, Lavender (Holbein)

Green: Perylene

Black: Neutral Tint

White: Chinese White

Brushes

Mix of flat, (1", ¾", ½"), and round, (6, 10, 12), mop, (squirrel hair), and rigger brushes. Quality will vary greatly as will price but today's synthetic brushes are good quality and reasonably priced.

Paper (Arches, Saunders, Moulin Roy, & others)

As long as it's acid free pure rag paper you're good. I use 140 lb. cold press or rough texture depending on the maker. Weights and textures are a matter of personal preference and painting style.