

Materials List
Oil Painting / Acrylic Painting Class
Chester Springs Studio in Historic Yellow Springs

Following is a list of items you will need:

Brushes

Variety of bristle and/or synthetic brushes. Brushes should have slight stiffness for oil and acrylic painting. Bristle brushes are more expensive and are usually hogs hair or sable. Long handled synthetic brushes cost less and are fine as well.

Shapes: Filbert, Flats, Rounds

Sizes: a #2, a #4, a #6 to start with

Palette knife: Optional

Paints

Cadmium Yellow Light

Cadmium Yellow Deep

Yellow Ochre

Indian Yellow

Cadmium Orange

Cadmium Red Light or Naptha Red

Alizarin Crimson

Transparent Oxide Red (or Burnt Sienna)

Ultramarine Blue

Cobalt Blue

Cerulean Blue (not cerulean blue hue)

Manganese Violet

Viridian (or Permanent Green)

Titanium White

Medium

Linseed oil

Liquin

Turpenoid

Palette

White palette. Wood and glass are traditional palettes but disposable palette paper is fine.

Canvas

White Prepared Canvas preferred (you can purchase pre-made canvases singly or in packs
Panels from RayMar, or Ampersand Gessobord
Variety of sizes, but not larger than 12" x 16"

Easels

There are easels available in the studio. However, if you have a favorite easel, or a portable easel (if painting outside) feel free to bring it.

Other Supplies

Paper towels
Glass jars with lids for turpenoid or medium mixtures
Plastic bag for trash (if painting on outside)