

*Oil Pastels With Nicole Michaud*

*Chester Springs Studio*

*November 17-18, 2018*

*Materials List:*

Thick watercolor paper, multiple sheets (any size), 300# or similar preferable (hot or cold press), but *\*at least\** 140#

Oil pastels in a variety of colors - A combination of brands is useful, due to variable hardness. (Cray-Pas and Holbein are harder, while Sennelier are often more malleable)

Mark making tools - Examples include: ruler, palette knife, plastic or metal utensils/putty knives, rigid plastic cards (such as old credit cards), etc.

Pencil

Scrap paper

Cloth rag for wiping tools

Painter's tape (optional)

Latex or nitrile work gloves (optional)

Landscape photo references (optional)