

# Landscape Painting ♦ Martin M. Pieczonka

## Materials List

**For Questions: Phone: Martin at 215-285-0915 Email: artmmp@aol.com**

<p><b><u>Brush Shapes &amp; Sizes for Natural Hog Bristle</u></b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>Round:</b> #2, #4, #6 (2 each)</li> <li><input type="checkbox"/> <b>Flat:</b> # 2, #4, #6</li> <li><input type="checkbox"/> <b>Bright:</b> #4, #6 (optional)</li> </ul> <p><b><u>Red Sable or synthetic soft hair brushes</u></b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>Round:</b> #6</li> <li><input type="checkbox"/> <b>Flat:</b> #6</li> <li><input type="checkbox"/> <b>Bright:</b> #6</li> </ul>	<p><b><u>Brushes:</u></b></p> <p>Long handle, natural interlocked white hog bristle brushes like <b>Blick Master Stroke</b></p> <p>And synthetic brushes like <b>Winsor &amp; Newton MONARCH</b> or <b>Princeton Art &amp; Brush Co. Synthetic Mongoose 6600</b> Series brushes.</p> <p><b>Note:</b> For really great brushes: <a href="http://www.italianartstore.com">www.italianartstore.com</a> Silver Brush Grand Prix hog bristle and Rekab sable brushes.</p>	<p><b>Note: Hog Bristle Brush</b> sizes are listed according to domestic scale. European sizes may be half the size of a domestic size.</p> <p>In domestic sizes, a Round #2 should be approx. and eighth inch wide. #2 Flat brush should be one quarter inch wide.</p> <p><b>Synthetic brushes</b> are about half the size of natural bristle brushes per size.</p> <p><b>Important:</b>  <b>To avoid damaging your brushes:</b> Do not loosen new bristles without soap and water. Gently wash all new starched brushes in brush soap and warm water to break them in prior to first class.  <b>Have them dry before class.</b></p>
<p><b><u>Canvas:</u></b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Fine to medium texture canvas (stretched, canvas board or canvas pad) or panels</li> </ul>	<p><b><u>Sizes:</u></b></p> <p>Range: 6" x 8" to 9" x 12"</p>	
<p><b><u>Palette:</u></b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> 9" x 12" to 12" x 16" finished wood palette or paper palette.</li> </ul>	<p>New Wave Art makes a nice paper palette pad with thumb hole.</p>	<p><b>Note:</b> Be sure the wood palette is pre-finished to prevent absorption of oil from the paint. Two coats of shellac (thinned 50% with denatured alcohol) seals wood.</p>
<p><b><u>Oil Colors:</u></b> (37 ml tube)</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Cadmium Yellow Pale or Light</li> <li><input type="checkbox"/> Yellow Ochre</li> <li><input type="checkbox"/> Cadmium Orange</li> <li><input type="checkbox"/> Cadmium Red Light</li> <li><input type="checkbox"/> Alizarin Crimson</li> <li><input type="checkbox"/> Indian Red</li> <li><input type="checkbox"/> Raw Umber – green shade (Winsor &amp; Newton)</li> <li><input type="checkbox"/> Burnt Umber</li> <li><input type="checkbox"/> Ultramarine Blue</li> <li><input type="checkbox"/> Phthalo Blue</li> <li><input type="checkbox"/> Winsor Green (Winsor &amp; Newton)</li> <li><input type="checkbox"/> Ivory Black</li> <li><input type="checkbox"/> Titanium White (do not get zinc white)</li> </ul> <p>In addition - any other colors you may like.</p>	<p><b><u>Recommended brands:</u></b></p> <p>Winsor &amp; Newton</p> <p>Blick</p> <p>Rembrandt</p> <p>Gamblin</p> <p>M. Graham</p> <p>Old Holland</p> <p>Holbein</p> <p>Grumbacher Pre-Tested</p>	<p><b>Note:</b> Get professional Winsor &amp; Newton Artist's Oil Colors instead of Winsor &amp; Newton "Winton" series oil colors.</p> <p><b>Cadmium colors:</b></p> <p>Grumbacher Pre-Tested Cadmium Barium Red and Yellow are fair quality cadmium at a moderate price.</p> <p>Cadmium Barium is less opaque and has less tinting strength than pure cadmium.</p>

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<p><b><u>Mediums:</u></b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> 2 oz. Alkali Refined Linseed Oil</li> <li><input type="checkbox"/> 16 oz. <b>Odorless</b> mineral spirits</li> </ul>		<p><b><u>Note:</u></b> Odorless mineral spirit brands:</p> <ul style="list-style-type: none"> <li>+ <b>Mona Lisa</b> (least expensive at Michael's Crafts)</li> <li>+ <b>Gamblin Gamsol</b></li> </ul>
<p><b><u>Other items:</u></b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Paint mixing steel palette knife approx. 2.5 to 3 inch X 5 eights inch wide blade with offset handle</li> <li><input type="checkbox"/> Steel painting knife approx. 1 inch blade with offset handle</li> <li><input type="checkbox"/> Single steel palette cup 1 inch diameter</li> <li><input type="checkbox"/> 4 oz. brush washing jar or container (\$1 from me)</li> <li><input type="checkbox"/> 2 oz. leak-proof jar or bottle</li> <li><input type="checkbox"/> Painter's rags approx. 14 x 14" or quilted paper towels</li> <li><input type="checkbox"/> Master's Brush Cleaner and Preserver (round cake soap 2.5 oz.)</li> <li><input type="checkbox"/> Small sketch book, preferably spiral bound about 6 x 8 inches and medium and soft graphite pencils</li> </ul>	<p>Blick #11 Steel Palette knife is a nice knife</p>	<p><b><u>Suggested Retailers:</u></b></p> <p><b><u>Websites:</u></b></p> <p><a href="http://www.italianartstore.com">www.italianartstore.com</a></p> <p><a href="http://www.aswexpress.com">www.aswexpress.com</a></p> <p><a href="http://www.jerrysartarama.com">www.jerrysartarama.com</a></p> <p><a href="http://www.DickBlick.com">www.DickBlick.com</a></p> <p><b><u>Stores:</u></b></p> <p>Michael's Arts and Craft</p> <p>ACMoore</p> <p>Blick (Phila.)</p>

**Equipment:** Easels are available at the studio.

A **pochade box** with finished palette, camp stool, or folding chair works well. You could sit and have your painting in the lid of a paint box resting in your lap. A bungee cord is handy to help secure the box on your lap.

Tri-pod field easel like Winsor & Newton Bristol Easel – about \$60 (I have 2 to lend) works well and for small canvases it is good to have a board about 12 x 16 inches to hold your canvas on the easel. A multi-pocket tote can be used to carry all equipment instead of a paint box.

**Note:** If you want to get fancier than the equipment listed above: for field easels, the Julian French easel half box is fine or for pochade boxes the MABEF M/101 and M/103 (inexpensive). Guerrilla Painter has a great 9 x 12" pochade box and Cigar Box. See it at: [www.judsonpleinair.com](http://www.judsonpleinair.com).

A wide brim hat is good for blocking bright light.

Spring clamps large enough to clamp canvas or panel to easels are handy in breezy weather.

Tick and insect repellent – Deep Woods Off (green can) works great.

It is advisable to wear pants and shoes with socks and to spray them with tick repellent.