

Landscape Oil Painting in the Studio ♦ Martin M. Pieczonka

Materials List

For Questions: Phone: Martin at 215-285-0915 Email: artmmp@aol.com

<p><u>Brush Shapes & Sizes for Natural Hog Bristle</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> Round: #2, #4, #6 (2 each) <input type="checkbox"/> Flat: # 2, #4, #6 <input type="checkbox"/> Bright: #4, #6 (optional) <p><u>Red Sable or synthetic soft hair brushes</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> Round: #6 <input type="checkbox"/> Flat: #6 <input type="checkbox"/> Bright: #6 	<p><u>Brushes:</u></p> <p>Long handle, natural interlocked white hog bristle brushes like Blick Master Stroke</p> <p>And synthetic brushes like Winsor & Newton MONARCH or Princeton Art & Brush Co. Synthetic Mongoose 6600 Series brushes.</p> <p>Note: For really great brushes: www.italianartstore.com Silver Brush Grand Prix hog bristle and Rekab sable brushes.</p>	<p>Note: Hog Bristle Brush sizes are listed according to domestic scale. European sizes may be half the size of a domestic size.</p> <p>In domestic sizes, a Round #2 should be approx. and eighth inch wide. #2 Flat brush should be one quarter inch wide.</p> <p>Synthetic brushes are about half the size of natural bristle brushes per size.</p> <p>Important: To avoid damaging your brushes: Do not loosen new bristles without soap and water. Gently wash all new starched brushes in brush soap and warm water to break them in prior to first class. Have them dry before class.</p>
<p><u>Canvas:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> Fine to medium texture canvas (stretched, canvas board or canvas pad) or panels 	<p><u>Sizes:</u></p> <p>Range: 6" x 8" to 16" x 20"</p>	
<p><u>Palette:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> 9" x 12" to 12" x 16" finished wood palette or paper palette. 	<p>New Wave Art makes a nice paper palette pad with thumb hole.</p>	<p>Note: Be sure the wood palette is pre-finished to prevent absorption of oil from the paint. Two coats of shellac (thinned 50% with denatured alcohol) seals wood.</p>
<p><u>Oil Colors:</u> (37 ml tube)</p> <ul style="list-style-type: none"> <input type="checkbox"/> Cadmium Yellow Pale or Light <input type="checkbox"/> Yellow Ochre <input type="checkbox"/> Cadmium Orange <input type="checkbox"/> Cadmium Red Light <input type="checkbox"/> Alizarin Crimson <input type="checkbox"/> Indian Red <input type="checkbox"/> Raw Umber – green shade (Winsor & Newton) <input type="checkbox"/> Burnt Umber <input type="checkbox"/> Ultramarine Blue <input type="checkbox"/> Phthalo Blue <input type="checkbox"/> Winsor Green (Winsor & Newton) <input type="checkbox"/> Ivory Black <input type="checkbox"/> Titanium White (do not get zinc white) <p>In addition - any other colors you may like.</p>	<p><u>Recommended brands:</u></p> <p>Winsor & Newton</p> <p>Blick</p> <p>Rembrandt</p> <p>Gamblin</p> <p>M. Graham</p> <p>Old Holland</p> <p>Holbein</p> <p>Grumbacher Pre-Tested</p>	<p>Note: Get professional Winsor & Newton Artist's Oil Colors instead of Winsor & Newton "Winton" series oil colors.</p> <p>Cadmium colors:</p> <p>Grumbacher Pre-Tested Cadmium Barium Red and Yellow are fair quality cadmium at a moderate price.</p> <p>Cadmium Barium is less opaque and has less tinting strength than pure cadmium.</p>

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<p><u>Mediums:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> 2 oz. Alkali Refined Linseed Oil <input type="checkbox"/> 16 oz. Odorless mineral spirits 		<p>Note: Odorless mineral spirit brands:</p> <ul style="list-style-type: none"> + Mona Lisa (least expensive at Michael's Crafts) + Gamblin Gamsol
<p><u>Other items:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> Paint mixing steel palette knife approx. 2.5 to 3 inch X 5 eighths inch wide blade with offset handle <input type="checkbox"/> Steel painting knife approx. 1 inch blade with offset handle <input type="checkbox"/> Single steel palette cup 1 inch diameter <input type="checkbox"/> 6 oz. brush washing jar or container <input type="checkbox"/> 2 oz. leak-proof jar or bottle <input type="checkbox"/> Painter's rags approx. 14 x 14" or quilted paper towels <input type="checkbox"/> Master's Brush Cleaner and Preserver (round cake soap 2.5 oz.) <input type="checkbox"/> Small sketch book, preferably spiral bound about 6 x 8 inches and medium and soft graphite pencils 	<p>Blick #11 Steel Palette knife is a nice knife</p>	<p><u>Suggested Retailers:</u></p> <p><u>Websites:</u></p> <p>www.italianartstore.com</p> <p>www.aswexpress.com</p> <p>www.jerrysartarama.com</p> <p>www.DickBlick.com</p> <p><u>Stores:</u></p> <p>Michael's Arts and Craft</p> <p>ACMoore</p> <p>Blick (Phila.)</p>