

**Nancy Barch**

### **Materials List**

At least two sheets of heavy watercolor paper, or illustration board to work on or a few paintings that have not met your expectations. You may also use canvas or canvas board if you prefer.

Bring acrylics, both the inexpensive type and tube acrylics. You may want to bring a tube of acrylic to print with. I'll provide the plexi glas, Deli paper and rollers for printmaking.

Wax paper, aluminum foil, paper towels

Two or three colors of acrylics that you like. Acrylic inks will do fine also.

Collage elements: papers, fabric, found items, tissue papers, string or thread

Rug grip, perforated dry wall tape (it is all holes)

Stamps either ones you created or commercial stamps

Potters have wonderful stamps available online if you're interested

Sponges for cleanup

I will provide images for those people that want to do image transfers.

**Gel medium** (I prefer matte finish but gloss will work as well)

*This is necessary* for gluing, coating and image transfers.

You may also want to cut 1 1/2 " strips of foam core to use as applicators or brushes.

Please bring an old shower curtain or plastic to cover your worktable.

Rubber gloves are useful to have as well.